

Personal Profile

1. Name : Dr. Khanikar Maut
2. Email & Contact No. : 8638885342
khanikarmaut@gmail.com
3. Designation : Assistant Professor
4. Academic Qualification : MA in AssamesePhD, MPhil, NET
5. Professional Qualification :
 - a. Ph.D
Sanskritik Samasaranat Ujani Assamar
Naga Janagusthisamuhar Lokasanskriti
Institution : Dibrugarh University
Year : 2019
 - b. M.Phil
Nocte aru Wanchosakalar Lokachar (Assam-Arunachal
Pradeshar Himantar Khettrabhittit)
Institution : Dibrugarh University
Year : 2013
 - c. NET, Dec, 2011
 - d. Junior Diploma in Fine Arts (NBSS, Kolkata)
 - e. Diploma in Computer Application (DCA under ECI, Jorhat, Assam)
6. Area of Interest : Comparative Literature, Cultural Studies
7. Date of Joining : 17-08-2020
8. Teaching experience : 1Year 6 Months
9. Publications:
 - (a) Research Paper in Journal

| Sl. No. | Title of the Paper | Title of the Journal | Year of Publication/volume, issue etc. | ISSN/Wheather peer Reviewed/Impact factor, if any |
|---------|---|--|--|---|
| 1 | Ujani Axomar Noctesakalar Lokasar | Pragya Pratibimban | Vol.1 No.2 Sept, 2014 | Peer reviewed 2393-8382 |
| 2 | Wancho Nagahakalar Samaj Byabasta : Parampara aru Parivartan | Adhyatabya | Vol-1, No.2 December 2014 | Peer reviewed 2393-9036 |
| 3 | Axomar Wancho Nagasokalar Lokasar : Parampara Aru Poribartan | Intuit | Vol.3,2014 | Peer reviewed 2319-2097 |
| 4 | Nocte Janagustir Utshab-Anusthan | Uttar-Purbanchalaru Janagustia Loka-Sanskriti | Dec,2014 | Peer reviewed 978-81-929848-7-2 |
| 5 | Noctesakalar Samaj-Byabasta : Parampara aru Paribartan | Pu-Lan-Chi | 14 th Edition, 2014 | Peer reviewed 2229-5712 |
| 6 | Umar Tirtha aru Madhusala : Ek Tolanamulak Adhyan | Donriyali | 2 nd Year, 1 st Edition, Jan-March, 2015 | Peer reviewed 2394-2215 |
| 7 | Sanskritik Samasaranat Axomar Noctexokolar Lokasar | Anviksha | Vol.IV,2017 | Peer reviewed 2348-067X |
| 8 | A Comparative Study of Khayyam's Rubaiyat Transcreation : Madhushala & Omar Tirtha. | International Journal of Research And Analytical Reviews (IJRAR) | 2019 | Peer reviewed 2348-1269 |
| 9 | Festivals And Ceremonies Of The Wancho Society Of Assam: A Descriptive Study | International Journal of Recent Scientific Research (IJRSR) | Vol. 10, Issue, 11(B), pp. 35858-35861, November, 2019 | Peer reviewed 0976-3031 |
| 10 | Cultural Acculturation of Minorities in the Host | Anviksha | 2021 Vol.VI0 | Peer reviewed 2348-067X |

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|--|--|--|--|--|
| | Society : A Case Study of the Konyak Naga Tribal People of Assam | | | |
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(b) Research paper in Seminar Proceedings:

| Sl. No. | Title of the Paper | Seminar Topic | Duration | Organised by |
|---------|--|--|----------|--|
| 1 | Sampratik Asamiya Bhasa | Assamese Language : Its Conversation, Expansion and Propagation | | Asam Sahitya Sabha Distance-Educataion Council, Jorhat |
| 2 | Nagaxokalar Monda Sikar : Parampara aru Paribartan | Folk Culture in the Context of North-East India : Traditional & Change | | Sonari College, Sivasagar |
| 3 | Noctesakalar Loka-Paribhasya Kala | The Tradition of Performing Arts and Its Contemporary Relevance | | Dr.B.H Centre for Studies in Performing Arts, Dibrugarh University |

(c) Chapters in Edited books :

| Sl. No. | Name of the Book | Title of the Chapter/ Article | Year of Publication | ISBN |
|---------|-------------------------------|---|---------------------|-------------------|
| 1 | Adhunik Axomiya Gadyashaili | Nalinidhar Bhattacharyar Gadyashaili | 2016 | 978-93-82056-34-8 |
| 2 | Tulanamulak Bharatiya Sahitya | Tulanamulak Sahitya : Sangya Utsha Bikash | 2021 | 9789391-403089 |

(d) Books Published as an Author

| Sl.No. | Title of the Book | Year of Publication | ISBN |
|--------|-------------------|---------------------|------|
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(e) Others

10. Participation in Corporate life:

(a) College Level

| Sl. No | Types of activities | Period |
|--------|----------------------------|--------|
| 1 | Field study | |
| 2 | Admission related works | |
| 3 | Students' union election | |
| 4 | Cell and Committee members | |
| 5 | Examinations | |
| 6 | Evaluation | |
| 7 | IQAC | |
| 8 | Student union In-charge | |
| 9 | Cultural & sports | |
| 10 | Any other | |

(b) Extension activities in Community:

| Sl. No. | Name of the Activity (Lecture, Resource person etc.) | Date |
|---------|--|------|
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11. Membership of Professional/ Bodies/ Others:

Life member of ACTA (Assam College Teachers' Association)

12. RC/OP/FIP/FDP/STC/Any other course

| Sl. No. | Name of the Programme | Duration (from—to--) | Name of the Institution | Remarks |
|---------|--|----------------------|--|--------------------|
| | 4-Week Induction Programme for Faculty in Colleges | 18 - 17 June, 2021 | Teaching Learning Centre, Ramanujan College, University of Delhi, under the aegis of Ministry of Education, Pandit Madan Mohan | Obtained Grade A+. |

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| | | | Malaviya National Mission on Teachers And Teaching | |
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13. Workshop/Seminars/Conferences/ symposia.

Seminars

| S l. N o | Paper Prasantat ion/Partic ipation | Title of the Paper | SeminarTopic | Organizer | Year |
|-------------------|---|---|---|---|--|
| 1 | Presented | Sampratik Asamiya Bhasa | Assamese Language : It's Conversation, Expansion and Propogation | Asam Sahitya Sabha Distance- Educataion Council, Jorhat | 27 th June, 2011 |
| 2 | Presented | Nagaxokalar Monda Sikar : Parampara aru Paribartan | Folk Culture in the Context of North- East India : Traditiona & Change | Sonari College, Sivasagar | 29 th and 30 th March, 2013 |
| 3 | Presented | Yese Dorge Thonshir “Bishakanyar Deshat Arunachal Pradeshar Janajatiya Jiwan” | Manifestation of Ethnic Conflicts in Modern Literature of the North-East | North Bank College, Ghilamara | 10-11 th May,2013 |
| 4 | Presented | Traditional Folk Customs of Nocte Cummunity : Continuity and Changes | Traditional Culture of NE India : Basis for Sustainable Development | Moriani College, Jorhat | 19 th and 20 th Sept, 2014 |
| 5 | Presented | Assam-Arunachal Pradeshar Simantabarti Anchalar Noctesokalar Samajat Sanskritik Samaharan. | Issue and Challenges in Border Areas of North-East India : Society,Culture and Politics | Nanda Nath Saikia College, Titabar | 30 th and 31 Oct, 2014 |
| 6 | Presented | Noctesakalar Loka- Paribhasya Kala | The Tradition of Performing Arts and Its Contemporary Relevance | Dr.B.H Centre for Studies in Performing Arts, Dibrugarh University | 23th-25 th Feb, 2015 |
| 7 | Presented | Boidyotin Madhyame Asomar Simantabarti Anchalar Kshudra Janagusthihamuhar Samaj- Sanskritilo Kahiyai ana Biswayanar Prabhav aru Iyar Sambhavaniyata | Globalization : A Challenge in the Groth and Development of Indigenous Language and Culture in North- East India | Moridhal College, Dhemaji | 28 th -29 th March, 2015 |
| 8 | Presented | Asamiya Anatar Natakot Samaj Jiwanar Pratifolon (1948Chanor para 1973 Chanloike Samprosharita Nirbasit Natarak Adharat) | Swadhinottar Kalar Asomiya Natakot Samasamayik Samajor Chitran | Silapathar Town College, Dhemaji | 11 th & 12 th Sept, 2015 |

Workshops:

| | Topic | Time Period | Organizer | Date |
|-----|---|-----------------|--|---|
| I | Laboratory Phonetics : Articulator, Acoustic and Phonetic Data Analysis | 7 Days Workshop | Dept. of Assamese Dibrugarh University | 29 th May to 4 th June, 2013 |
| II | Bazbaroa Abhidhan | 8 days Workshop | Dept. of Assamese, Dibrugarh University | 15 th -23th March 2013 |
| III | Social Issues of Assamese as Spoken by the Scheduled Castes of Assam | 2 days Workshop | Central Institute of Indian Language, Mysore | 7 th and 8 th Oct, 2013 |

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|----|--|-----------------|---|---|
| IV | Development of Self Learning Materials | 7 Days workshop | Directorate of Distance Education, Dibrugarh University | 15 th -21 th June, 2015 |
|----|--|-----------------|---|---|

Webinar:

| Topic | Organizer | Date |
|---|---------------------------------------|---------------------------------|
| Future of Mobile Theatre in the Present Situation | Barbhag College, Nalbari | 23 rd July, 2021 |
| Asamiya Samajat Shranigat tatha Bittigata Upabhasik Bhinnata | Madhab Choudhury College, Barpeta | 28 th August, 2020 |
| The Role of Electronic Media in the Development of Assamese Language and Literature | Lanka Mahavidyalaya, Hojai | 27 th July, 2020 |
| Bharatiya Sahityar Tulanamulak Adhyayan | Lanka Mahavidyalaya, Hojai | 13 th Sept, 2020 |
| A Reflection On The Process Of Code Mixing In Assamese Language | Kamarbandha College, Golaghat | 7 th September, 2020 |
| Theories of Nationalism | Sarupathar College, Sarupathar | 9 th September, 2020 |
| Bhupen Hazarika Geet : Ek Samagrik Aluchana | Birjhora Kanya Mahavidya, Bongaingaon | 8 th September, 2020 |
| Comparative Literature and Indian Perspective | B.H.B College, Sarupeta | 9 th September, 2020 |

14. M.R.P./ Research Projects :

15. Award & Recognition (International/National/State/Regional) : Selected for Junior Research Fellowship (JRF) & Senior Research Fellowship (SRF) by University Grants Commission (UGC)

16. Any other Achievements :